

Problem 2: Pre Production / Concept

Character Design: Sequence and Theme

Format: Open aspect ratio (all panels must maintain the same aspect ratio)

Technique: Open Medium and consider your palette strategy – use your major

Objective: Create a series of sequentially and / or thematically related compositions that clearly demonstrate dominance of the following characteristics

Workbook: Write a story, that has a minimum of 200 words, that describes who your character is, where they are from, etc.

All eight designs must be presented in any order/sequence.

1. **GEOMETRIC**...objects must be of geometric shaping not organic or biomorphic.
2. **SYMMETRICAL**...composition must have direct or implied “even” balance.
3. **ASYMMETRICAL**...composition must not have a symmetrical balance. It should be “out of balance”.
4. **NATURAL**...objects must be natural or in a natural state. Stay away from objects that appear too mechanical (man made).
5. **ANIMATE**...the activity within the composition should feel alive or lively.
6. **INANIMATE**...the activity within the composition should be still or not alive.
7. **DYNAMIC**...there should be movement, energy, force, etc. within the composition.
8. **RHYTHMIC**...there should be a repetitive or patterned element within the composition.

Your 8 individual designs must function by themselves as well as a whole. Approach, style, technique and material selections play an important role in establishing your design and character dominance.

Project Break Down:

WEEK 1: Story and basic sketches for all 8 panels

WEEK 2: Any 4 panels complete – subject to change due to crit.

WEEK 3: Changes made to first 4 panels and the last 4 panels complete – subject to change due to crit.

WEEK 4: Final with all changes made